



NINE ACTRESSES / CHRIS OKUM



PAMELA JEAN BRYANT

Pamela Jean Bryant appeared in her first film, *H.O.T.S.*, at the age of twenty. Before that she had been *Playboy Magazine's* Playmate of the Month for April, 1978. She was born on February 8, 1959, in Indianapolis, Indiana. Other notable films that Ms. Bryant appeared in were *Private Lessons* (co-star Eric Brown says of Ms. Bryant that, "she rarely smiled, and when she did it look like it hurt"); *Lunch Wagon* (co-star James Van Patten says of Ms. Bryant that, "I asked her out for coffee and she put her finger down her throat and pretended to vomit); and *Looker* (co-star Albert Finney says of Ms. Bryant that, "she was one of the most unknowable women I have ever met, and I have, for some reason, spent an inordinate amount of time in the company of unknowable women"). Ms. Bryant died of an asthma attack at the age of 51 on December 4, 2010, although there are those who find the timing suspicious, as Ms. Bryant was due to testify in court the next day against a former boyfriend who had ties to the American security services company G4S Secure Solutions (USA), formerly known as The Wackenhut Corporation. Hugh Hefner, publisher of *Playboy Magazine*, announced her death on Twitter the next day, although there are some who claim that this was not the "real" Hugh Hefner who made the announcement, but the "fake" Hugh Hefner, as Hefner, according to recently released Freedom of Information Act (FOIA) documents connected to journalist Danny Casolaro, died in a plane crash on May 16, 1974, while providing much needed aid to the starving and destitute of Nicaragua.



MISSY CLEVELAND

Missy Cleveland, appeared in her first film, *Cheech and Chong's Next Movie*, at the age of twenty-one. Before that she had been *Playboy Magazine's* Playmate of the Month for April, 1979. She was born on December 25, 1959, in Jackson, Mississippi. Other notable films that Ms. Cleveland appeared in were *True Confessions* (screenwriter John Gregory Dunne, who wrote the novel *True Confessions* and adapted it for the screen, says of Ms. Cleveland that, "I caught her reading a worn-in copy of my book, and the pages were lavishly annotated with some of the most insightful ideas about the power structure of the Vatican that I have ever come across"); and *Blow-Out* (director Brian De Palma says of Ms. Cleveland that, "if it wasn't for Amanda [Ms. Cleveland's real name] I never would have come up with the idea of having a character pretend to be serial killer so that the government could provide a cover for the eventual murder of Nancy Allen's character. She gave me that idea the day were shooting her shower scene"). Ms. Cleveland died of an adverse reaction to prescription medication at the age of 41 on August 14, 2001, although it surely cannot be a coincidence that Ms. Cleveland had only recently sold her memoirs to Random House, in which she laid out, in explicit detail, and with the help of documentation procured through the FOIA, as well as conversations she had secretly taped while dating a Detective within the L.A.P.D.'s Robbery and Homicide Division, how Angelo Buono and Kenneth Bianchi, also known as the Hillside Stranglers, were patsies created by the L.A.P.D. in order to cover up a series of murders perpetrated by a rogue unit of L.A.P.D. undercover police officers, all of whom worked for the Vice Division.



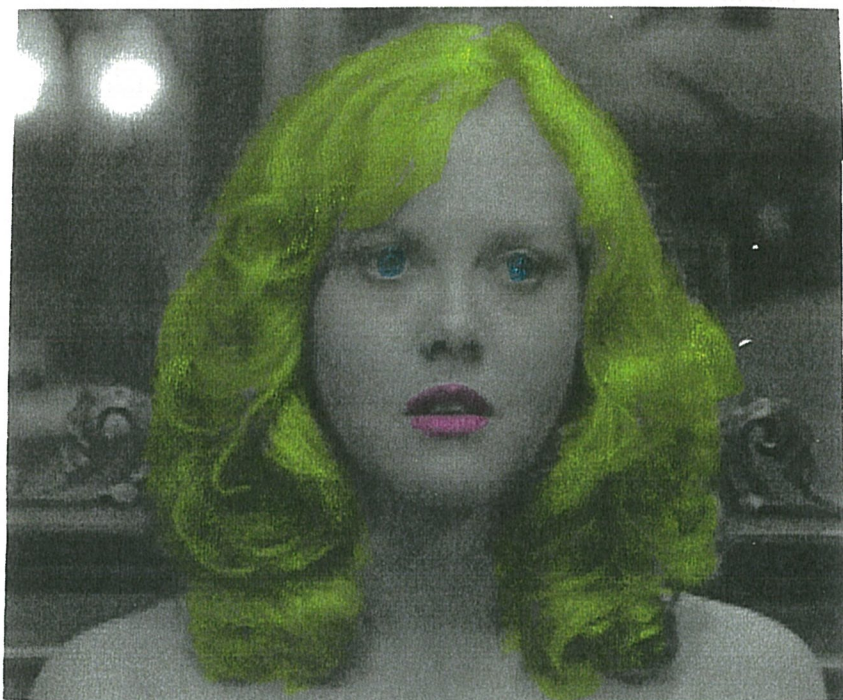
RAINBEAUX SMITH

Rainbeaux Smith, born Cheryl Smith, appeared in her first film, *Evel Knievel*, at the age of sixteen. Three years later she appeared in *Phantom of the Paradise*. In 1976 she appeared in *Massacre at Central High* (co-star Daryl Maury says of Ms. Smith that "every time I asked her how she was doing she would always look at the ground and say, 'Just because everything is fine today doesn't mean it will be tomorrow.' "). Ms. Smith also appeared in *Melvin and Howard* (co-star Jason Robards says of Ms. Smith that "one time she asked me if I would make her a glass of chocolate milk, and I did, because she really seemed like she needed it, and then, when I handed it to her, she took one sip and poured the rest out on the ground") and *Vice Squad* (co-star Wing Hauser says of Ms. Smith that "back when I was starting out in Los Angeles I had the misfortune of meeting and getting to know some of the Manson Girls, and I can tell you, unequivocally, that had Rainbeaux joined the Manson Family she would have been the queen bee of the Manson Girls in no time flat"). Rainbeaux Smith died on October 25, 2002, of supposed complications from her past as a heroin addict, although there are those who find it strange that Ms. Smith should have succumbed to illness so quickly after coming into the possession of an audio recording containing what sounds like a series of sequential explosions preceding the collapse of the North Tower of the World Trade Center.



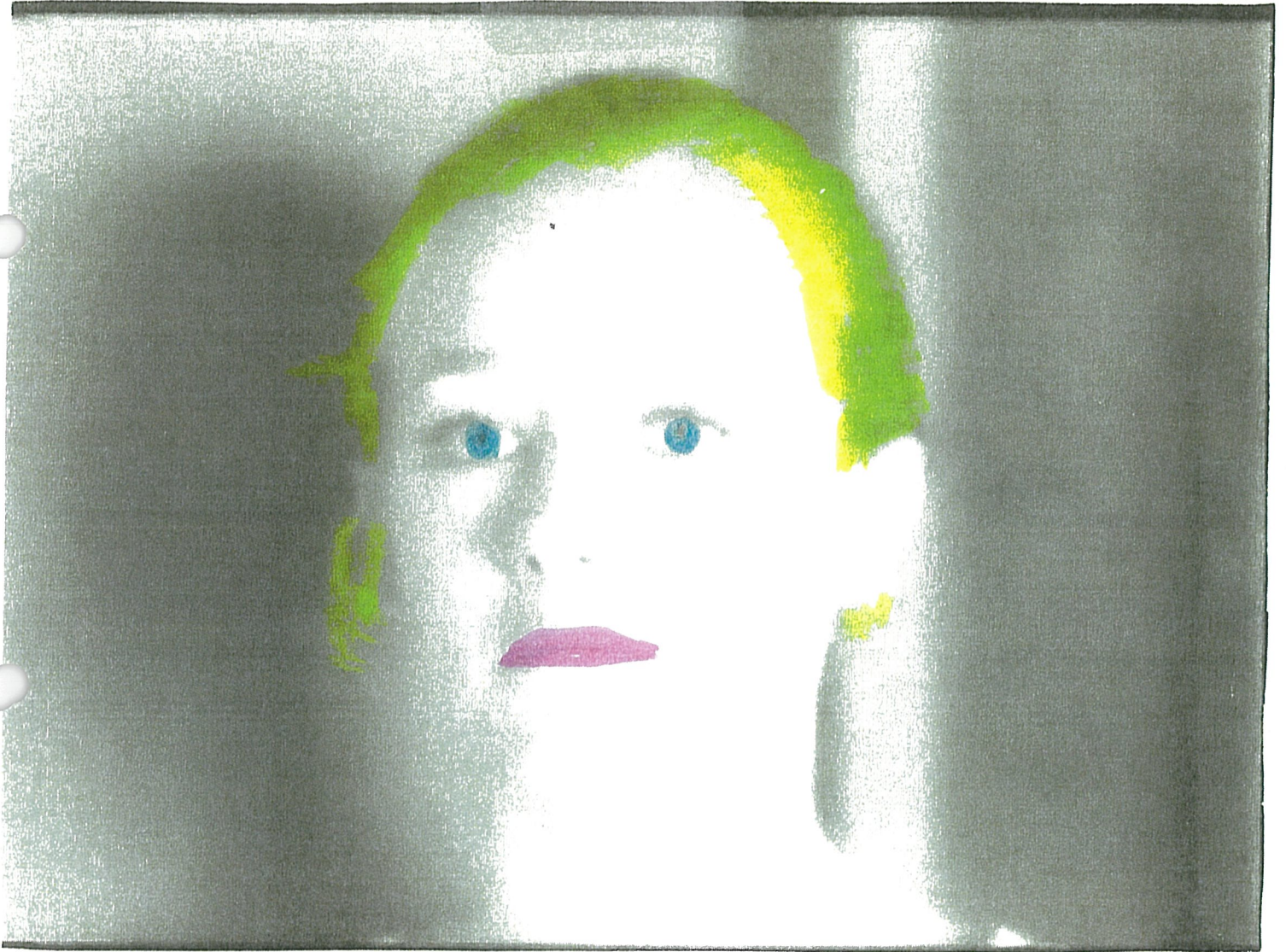
SUSAN DEY

Susan Dey is best known for her role as Laurie Partridge on the hit television show *The Partridge Family*. Before that she had been a child model. After *The Partridge Family* ended its run in 1974, Ms. Dey hopped from one television show to the next, eventually securing a role on another hit show, *L.A. Law*. In between these two shows Ms. Dey co-starred in *Looker* (co-star James Coburn says of Ms. Dey that "I always got the feeling that there was something she wanted to tell me but couldn't, like she was doing morse code with her eyes through a series of rapid and staccato blinks") and *Echo Park* (co-star Cheech Marin says of Ms. Dey that "I've never met anyone as still as her. One time she fell asleep on set in a chair, and even though she was sleeping her posture was perfect"). Ms. Dey is still alive and living in Los Angeles. Her low profile and sporadic acting work have been attributed to her focus on interests outside of Hollywood, although there is the possibility that she may be lying low due to her knowledge of: 1) the fact that *The Partridge Family* was one of the most successful programs developed through the F.B.I.'s little-known entertainment and media division, The American Broadcasting System, which operated under the supervision of those also responsible for COINTELPRO; and 2) David Cassidy's entire career having been an elaborate black PSYOP (codename: Operation Bubblegum) involving the intentional redirection of potentially subversive impulses and behaviors in pre-pubescent young girls.



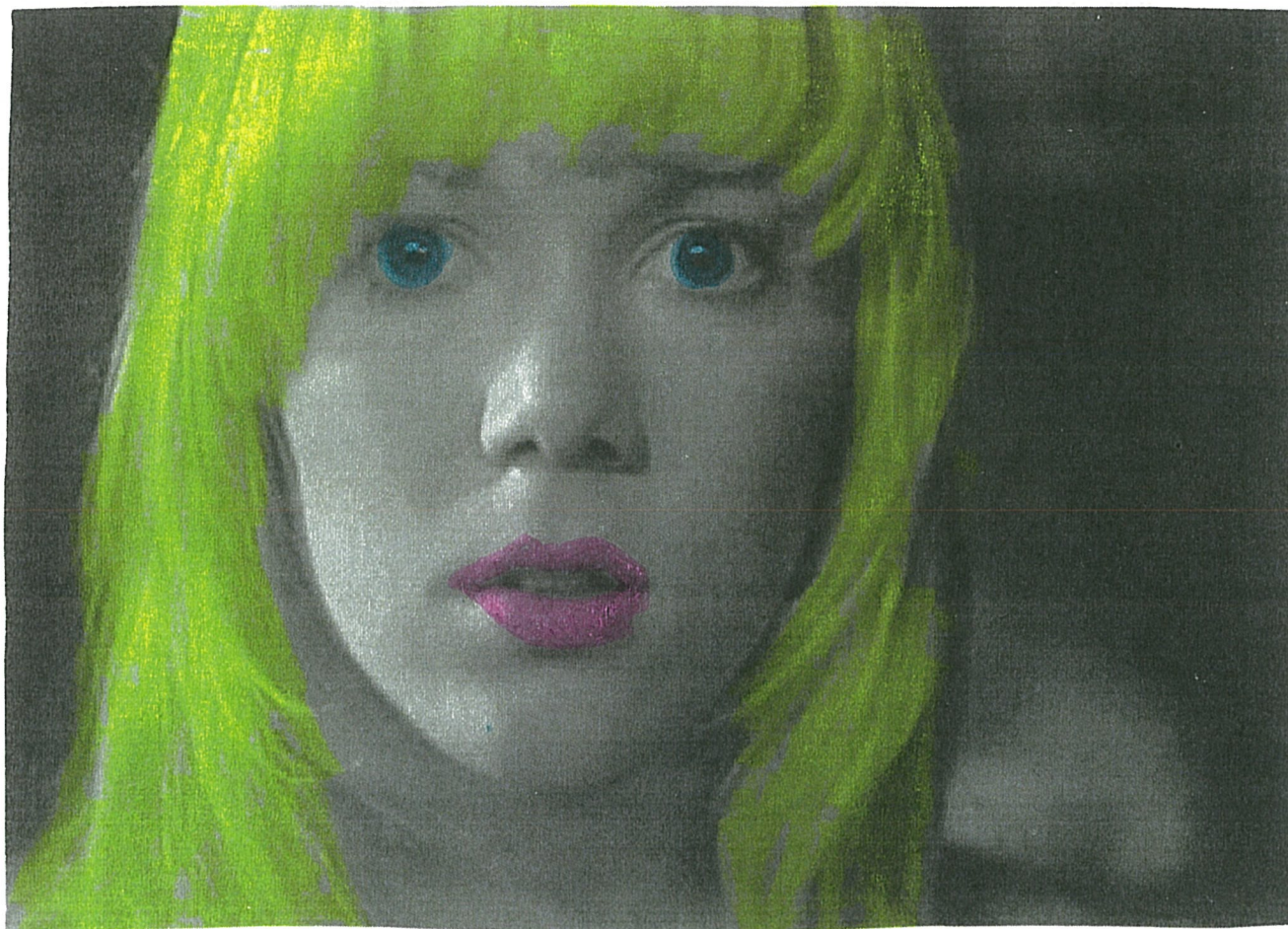
ANN DUSENBERRY

Ann Dusenberry appeared in her first film, *White Line Fever*, in 1975, at the age of twenty-two. Parlaying her seemingly sunny disposition and girl next door looks into a moderately successful run of guest starring spots on a slew of mediocre television series, Ms. Dusenberry, a native of Tuscon, Arizona soon found herself cast in the coming of age film *Goodbye, Franklin High* (co-star Lane Caudell says of Ms. Dusenberry that, "Ann was fine if you got her one on one, but she was a disaster in a group. I think it was because she was hypersensitive to noise. That's why she had to eat in her trailer, alone, which people interpreted as her not liking them. But she couldn't stand the sound of people chewing their food. It drove her crazy") as well as the Kerouac/Cassady fantasia known as *Heart Beat* (co-star Ray Sharkey says of Ms. Dusenberry that, "Annie was a real nervous nellie. She flinched when I told her that the set photographer wanted to shoot her for some stills. She flinched and said, 'who wants to shoot me? Why? What did I do? I didn't do anything.' And I swear to God it took me forever to convince her that I didn't mean shoot in the literal sense but in the photographic sense. Annie was a total trip). Worked dried up for Ms. Dusenberry, however, after she delved into the Bank of Credit and Commerce International (BCCI)/The First National Bank of Boston/Credit Suisse scandal and uncovered, through contacts made via her good friend and fellow actress Ornella Muti, the banks' role in manipulating the pharmaceutical market through the creation of the Great Tylenol Scare of 1982, also known as the Chicago Tylenol Murders, in which seven people died from ingesting cyanide-laced pills that had been placed in random bottles of the popular pain and fever reducer.



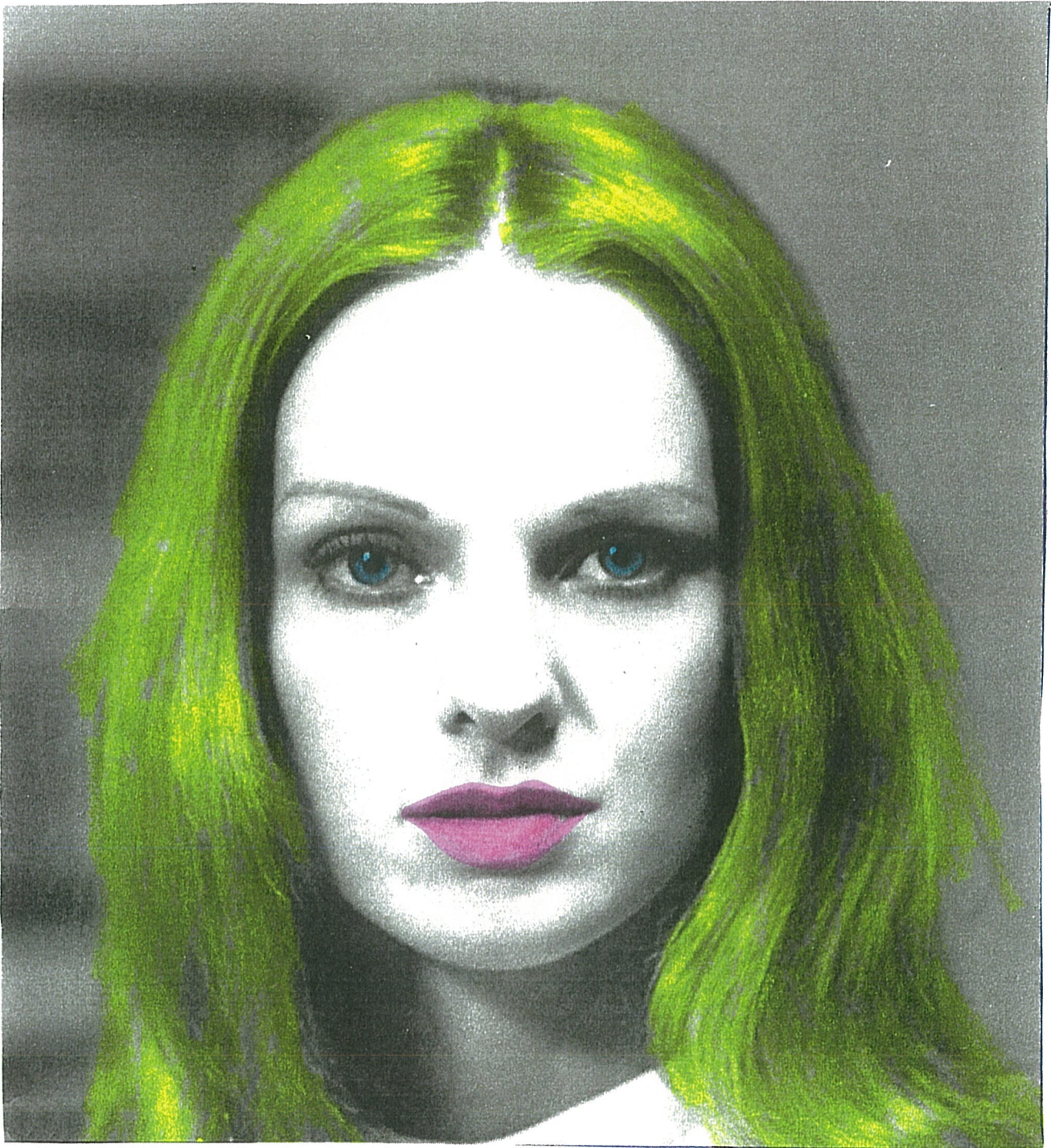
PATTI D'ARBANVILLE

Patti D'Arbanville appeared in her first film at the age of seventeen. The film, *Flesh*, was directed by Paul Morrissey, but bore the imprimatur of Andy Warhol, a former patient of Dr. Louis Jolyon West, an psychiatrist whose experiments involving the creation of multiple personalities proved mostly unsuccessful, except in the case of Warhol, who, according to Dr. West, had no discernible personality to speak of, until, after months of treatment involving hypnosis, drugs, sensory deprivation and forced sleep, Warhol became pliable enough for Dr. West to install one, thus allowing him to "psychically drive" Warhol him from long distance (another patient of Dr. West's, Valerie Solanas, was supposed to eliminate Warhol once his "amnesia barriers" began to dissolve, which they did at the beginning of 1968, but Solanas proved to be incompetent as an assassin. The trauma of the event, however, had the effect of re-strengthening the amnesia barriers Dr. West had put in place, and so they would remain until 1987, when, once again, Warhol, on the verge of recovering memories that could prove to be harmful to a large swath of the American Psychiatric community, had to be put down via a "hot shot" while convalescing in the hospital following routine gall bladder surgery). Ms. D'Arbanville, a native New Yorker, was not shy about disrobing in front of the camera, and it was this nonchalant attitude that helped propel her to one part after the next, culminating in the David Hamilton-directed epic jail-bait gauzier *Bilitis*. Ms. D'Arbanville would go on to carve out a solid career in both film and television, with memorable roles in *Modern Problems* (co-star Dabney Coleman says of Ms. D'Arbanville that "she was basically the technical adviser for Nell Carter when it came to all that voodoo shit. She knew more about the occult than anyone on set. One time that asshole Chevy Chase asked if he could see her tits since everyone else already had - he was always saying stuff like that - and she pulled him aside and told him, very calmly I might add, that if he ever said anything like that to her again she would call some of her Santeria pals in Spanish Harlem and make sure a curse was placed on his for all of eternity. And you know what? Judging by how Chevy's career has turned out since then I think maybe she did") and *Real Genius* (co-star Jon Greis says of Ms. D'Arbanville that "we had this guy on set, this real fidgety Defense Department type who had some real serious connections to Lockheed, and he was obsessed with Patti, like we all were, and finally he got to meet her and I don't know what happened but the next day she told me how this guy had taken her out and they had had a couple of drinks and he started talking about the Star Wars missile defense system and how we already had one in place, but that no one knew, and all the talk about installing one was just a smoke screen. She was telling me this and it was like she was telling me about the weather or the traffic. She was putting on her lipstick and checking herself out in a hand mirror and I was all agog to know more, but she just winked at me and walked away"). Those who know Ms. D'Arbanville have attested that it is her ability to remain calm in the face of the constant parade of horrors that make up the modern Military-Entertainment Complex that has served her well in the latter stages of her career and kept her in good stead and eminently employable.



LYNN-HOLLY JOHNSON

Lynn-Holly Johnson appeared in her first film, *Ice Castles*, at the age of twenty. Prior to her acting career Ms. Johnson had been a competitive ice skater, having won the silver medal at the novice level of the 1974 U.S. Figure Skating Championships. She later appeared in the films *Watcher in the Woods* (co-star Ian Bannen says of Ms. Johnson that, "Lynn was the oldest twenty-year-old woman I have ever met, and thanks to the profession I have chosen to dabble in, I have had the distinct pleasure of meeting more than my fair share of twenty-year-old women. Her musical tastes ran towards things that even I considered stale, and when she wasn't on set she wore clothes that would look dowdy on even the most matronly of hausfraus") and *Where The Boys Are '84* (co-star Russell Todd says of Ms. Johnson that, "she was friendly, but in an overbearing type of way. She was always asking me questions that were personal, but clinical, like 'When was the last time you received a tetanus shot.' And she was always asking me if I knew any Anti-Castro defectors, which I didn't. But then again, even if I had, what business was it of hers?"). It was while training to become an Olympian that Ms. Johnson was contacted by the United States Olympic Committee (USOC) - which also happens to oversee one of the nation's biggest intelligence gathering operations - about pursuing a career as a double agent, with an eye towards the 1980 Olympic in Moscow. It was after the United States decided to boycott the 1980 Olympics that Ms. Johnson, who by that time had made serious inroads into the film industry, was asked to gather intelligence related to specific individuals who may have been working themselves as double agents for the KGB. It was while filming *For Your Eyes Only* that Ms. Johnson was first suspected of being a mole, as her constant harassment of famed Israeli actor Topol (who says of Ms. Johnson that, "she would come to my trailer and insinuate that I working for the KGB, and that she too would like to work for them. Of course, I wasn't working for the KGB at that time, and hadn't been for almost two decades, but she couldn't have known that. It made me very paranoid, and I eventually had to ask the producers to tell her to leave me alone. But she didn't. Roger Moore even had to step in, but to no avail"). Soon after this incident word spread about Ms. Johnson's suspicious and highly erratic behavior, and the parts began to dry up, eventually leading to her excommunication from the upper echelons Hollywood.



ANGEL TOMPKINS

Angel Tompkins appeared in her first film, *Hang Your Hat on the Wind*, at the age of twenty-six. After being nominated for a Golden Globe for Best Newcomer (for her role as Elliot Gould's mistress in *I Love My Wife*) Ms. Tompkins expected her career to take off, which it did, only slightly (she co-starred with Lee Marvin and Gene Hackman in the surreal crime whatzit *Prime Cut*), before she was forced to come back down to Earth and take roles in a slew of cheap exploitation films, such as *The Don is Dead* (co-star Charles Cioffi says of Ms. Tompkins that, "it was love at first sight, for me at least. I knew I wasn't her type, but I didn't care, I had to have her. I sent a dozen red roses to her apartment and the next day on the set she came up to me and handed me the roses. She said she couldn't accept them. She said my gesture was too intense. I'll never forget that, because it was the first time in my entire life anyone had ever told me that something I did was too intense, even though I had always thought of myself that way. She got me, which made her rejection of me hurt even more than it normally would") and *The Teacher* (co-star Jay North says of Ms. Tompkins that, "sometimes when she was talking to me I would get mesmerized by her eyes and the next thing I knew ten minutes had passed and I had no idea where I was or where she was or what we had been talking about. Her voice made me weak. In between takes she was reading Mailer's *Marilyn* and I asked her to read it out loud just so I could hear her talk"). In order to supplement her income Ms. Tompkins, through her relationship with the head of American International Pictures (AIP), Samuel Z. Arkoff, took a job as a "Trigger Woman" with the CIA's MKUltra Program. As a "Trigger Woman," Ms. Tompkins would be assigned to travel to specific locations and deliver verbal triggers to one of the many mind-controlled "lone nut" assassins the CIA had wandering around the United States during the period of time in question. One such assassin was Mark David Chapman, to whom Ms. Tompkins is rumored to have delivered one such verbal trigger ("Time to feed the walrus") while she brushed passed him as he got into the taxi she was getting out of. Ms. Tompkins was also seen in Washington, D.C. the day President Reagan was shot ("Iris says hello" was her verbal trigger to John Hinckley, Jr.). However, once MKUltra was officially disbanded in 1983 (although it had supposedly been disbanded in the early seventies, and there are those who claim it was never disbanded, only re-jiggered and given a different name) Ms. Tompkins resumed her career in Hollywood, obtaining parts here and there, but never reaching the heights she had suspected she would reach when she was an ingénue with seemingly unlimited potential.



PAMELA GIDLEY

Pamela Gidley appeared in her first film at the age of twenty-one. A year later she was cast as an overly compliant and poorly wired sexdroid in *Cherry 2000*. It was while making *Cherry 2000* that Ms. Gidley struck up a close friendship with the film's director, the elusive Steve De Jarnatt, an amateur physicist of great renown, who, under the pseudonym "Suresh Penumadula," has published some of the most innovative and well-regarded research papers on particle physics and the uses of solar cell technology, attracting the interest of the Helsinki Institute, which, in turn, had the effect of making De Jarnatt one of the few civilians granted access to The High Frequency Active Auroral Research Program (HAARP), and thus explaining his erratic career (he has not directed a feature film since 1988's *Miracle Mile*). It was through her contact with De Jarnatt that Ms. Gidley, while filming *Leibestraum* (co-star Kevin Anderson says of Ms. Gidley that, "Pam is the most ephemeral person I've ever met. Like a cloud of smoke. Whenever my kids ask me if I believe in ghosts I always tell them, No, but I believe in Pamela Gidley) first became apprised of HAARP's true purpose (the creation of time holes through the distortion of light), which, for the better part of twenty-five years has been obscured through disinformation and elaborately constructed conspiracy theories (which have then been disseminated through such popcult artifacts as the novels of Tom Clancy and *The X-Files*). Ms Gidley had a small role but crucial role in *Twin Peaks: Fire Walk with Me* (co-star Chris Isaak says of Ms. Gidley that, "One day on the set I kind of broke down and asked David what the movie was about, and he mumbled something about Quantum Mechanics. So I told him I had no idea what Quantum Mechanics were and he pointed at Pamela and said, "Ask Pam, she knows everything about Quantum Mechanics.' So I started walking over to Pam, who was standing against a trailer, smoking a cigarette, but by the time I got to her she was gone. I mean, she vanished, like into thin air. So I turned around and asked David what happened to Pam and he looks at me, smiles, takes a sip of his coffee, and says, "Well, gee, Chris, I think she just disappeared.' Then he walked away and I never brought it up again"), but since then has worked only sporadically. Ms. Gidley has not been seen since 2006, which some have attributed to her desire for privacy, and others to a glitch in HAARP. Steve De Jarnatt has repeatedly turned down requests to discuss the whereabouts of Ms. Gidley.